

MEDIA KIT

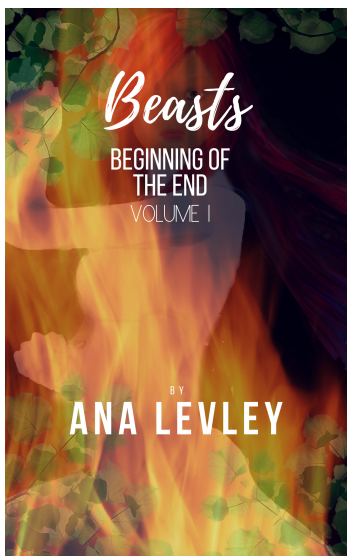


ANA LEVLEY

VEGAN AUTHOR

Ana has always been a storyteller. Writing came naturally as she had to be creative living through a tough childhood where her stories were her only comfort. She captivated the children she looked after as a nanny with her stories, they always hung on every word and were her initial inspiration to bring her stories to everyone.

At age 29 she has written her first novel "Beasts" that will be published on Amazon on August 20th. She is so excited to introduce different worlds, animals, perspectives, and characters into people's lives. She hopes it challenges people to be the heroes of their own lives, as well as others.



BEASTS: BEGINNING OF THE END

The future seems beautiful in the World Collective. This nation exists 1,000 years from now and is the perfect utopia... or so it seems. A deadly truth lies underneath the dome forcefield that is chilling. Atlia, a member of the World Collective, discovers the truth when she is wrongly accused for her father's murder. She was one of the prospective leaders until she is framed for the crime of telecide – murdering her father via his telegraphic, an advanced biotechnology. Once she discovers the truth, she has two choices: (1) to tear down the only world she knew or (2) go back and forget what she learned. Will she bring the truth to light or bury it deep within the fake Utopia that the World Collective exudes?



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[beastsbook
@gmail.com](mailto:beastsbook@gmail.com)



REVIEWS

"I have smiled, laughed, marveled, fell in lasting love, and faced momentary despair along side her characters as I experience their lives unfold in the words."

-C.L. Hogan, writer, advanced editor, and fan

"OMG! Reading Beasts I had a hard time putting it down! When I read the first three paragraphs the hair on the back of my neck was standing up!"

-LivShakti - avid reader

FAQ

Q: Where did you get the idea for your most recent book?

A: With climate change on the rise, I wanted to write a book that would be a great story, but also connect people with major issues they may have not been connected to before.

Q: Is this a vegan book or a lgbtqa+ book?

The story has these themes, but I would say it is more than just those two themes. It is a story first and foremost with powerful messages.

Q: Where did you get your inspiration?

A mix of Maya Angelou, she gave me the courage to write about things that most would find disturbing or sad, and greek mythology, the way the stories taught lessons about humanity.



CONTACT

MEDIA QUERIES

Jonathan Levley
(650) 429-8094
ciao@avecc.io

EVENT/BOOKING INFORMATION

Jonathan Levley
(650) 429-8094
ciao@avecc.io

REVIEW COPY REQUESTS

Ana Levley
beastsbook@gmail.com

OTHER QUESTIONS?

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For Immediate Release

Beasts: New Dystopian Novel Disrupts the Foundations of Society

Storyteller and activist, Ana Levley, publishes her first novel, *Beasts: Beginning on the End, Volume I*, a futuristic dystopian sci-fantasy novel that also stands out for being pro-LGBTQIA+, pro-vegan, pro-environmental.

The book is set 1,000 years in the future, and it is a perfect utopia... or so it seems. Atlia, a prospective leader of the World Collective, is framed for her father's telecide - murder by telegraphic, an advanced biotechnology embedded in everyone - only she cannot remember any this. She is deemed a lesser and is sent to the farm, a place where she learns an unforgivable truth about her society and family.

Ana Levley was born and raised north of San Francisco, surrounded by the water and redwood forests. She had a learning disability, which made childhood difficult and she coped with it by studying writing, drama, musical theatre, cinematography, and dance throughout high school and college, graduating from UC Irvine. Most of her storytelling, though, came from helping raise her gregarious younger sister, as well as other children she nannied over the years. She now lives in San Diego where she has made her home with her husband and service dog Sadie.

Before publishing her first novel before turning 30 (a lifelong goal), Levley worked at film studios, publishing companies, and marketing departments, eventually creating her own marketing agency, which still operates today for promoting vegan products, services, and non-profits.

Levley will be holding the following launch parties/book readings:

August 19, 2018 - Band of Dystopian Authors and Fans on Facebook (Global)

August 25, 2018 - Eve in Encinitas, California (San Diego)

Reviews:

"Imagine if the food on our plates was once one of us?...I really enjoyed the way the novel begins, with its narrative voice drawing the reader in by speaking directly to them and encouraging them to suspend their disbelief." -Lex, Good Reads Reviewer

"I have smiled, laughed, marveled, fell in lasting love, and faced momentary despair along side her characters as I experience their lives unfold in the words. " -C.L. Hogan, writer, advanced editor, and fan

Beasts will be published on August 20, 2018 to Kindle Unlimited for free, pre-ordered on Kindle eBook for 99 cents, and the paperback edition on Amazon.com for \$12.99.

San Diego, California, United States

analevley.com | <https://www.instagram.com/analevley/> | <https://twitter.com/AnaLevley>
<https://www.facebook.com/analevley/>

Contact:

Jonathan Levley

Phone: 650-429-8094

E-mail: ciao@avecc.io

The background of the book cover features a close-up of a person's face, partially obscured by vibrant autumn leaves in shades of green, yellow, and orange. The overall color palette transitions from warm, bright tones on the left to dark, moody purples and blues on the right.

Beasts

BEGINNING OF THE END

VOLUME I

I wish I could remember the light. You might not care right now about the light, but when it is taken from you, when you start to forget how it looks, that's when you realize how important it is. If you listen, you may be able to keep this luxury. If not, you may find yourself without it forever.

Light is a gift. The light that sways before your eyes as you rise, or even the sunrise dotting the Earth as it wakes - reflections I believe they were called. You really don't know what light is, how much of a blessing it is until it is taken from you. Imagine. Everything dark. A desolate gaping hole of nothingness. The lack of light fills you with a feeling of emptiness. The darkness consumes you as you try as hard as you can to hold onto anything, even if they are just memories of light. Even if you close your eyes, your mind tries to trick you that it's still there. With small bursts of blue, yellow, so faint, and the illusion of light it satisfies you just a little. If I could show you everything, it would blind you.

So, I will start with the small pieces, the shiny pieces, shimmering with hope until you finish my story. This is the story of Atlia, the blackened, the deserter, the murderer, the martyr, the whatever you would like to call me. To me, I am just a person who has a choice to make, a decision that could change my life forever, and yours.



"I HAVE SMILED, LAUGHED, MARVELED, FELL IN LASTING LOVE, AND FACED MOMENTARY DESPAIR ALONG SIDE HER CHARACTERS AS I EXPERIENCE THEIR LIVES UNFOLD IN THE WORDS. "-C.L. HOGAN, WRITER, ADVANCED EDITOR, AND FAN



"OMG! READING BEASTS I HAD A HARD TIME PUTTING IT DOWN! WHEN I READ THE FIRST THREE PARAGRAPHS THE HAIR ON THE BACK OF MY NECK WAS STANDING UP!"
-LIVSHAKTI - AVID READER

Beasts

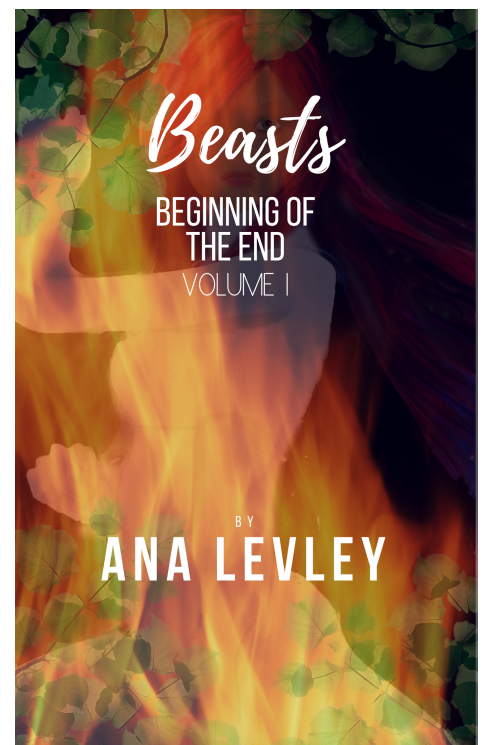
Title: Beasts: Beginning of the End, Volume 1

Author Bio: Ana has always been a storyteller. Writing came naturally as she had to be creative living through a tough childhood where her stories were her only comfort. She captivated the children she looked after as a nanny with her stories, they always hung on every word and were her initial inspiration to bring her stories to everyone.

Synopsis: Atlia, a member of the World Collective, discovers the truth when she is wrongly accused for her father's murder. She was one of the prospective leaders until she is framed for the crime of telecide – murdering her father via his telegraphic, an advanced biotechnology. Once she discovers the truth, she has two choices: (1) to tear down the only world she knew or (2) go back and forget what she learned. Will she bring the truth to light or bury it deep within the fake Utopia that the World Collective exudes?



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PHOTOS

